

THE GUGGINO FAMILY

April 7 • 7:30 pm

When you think of people with careers in the entertainment industry, you may have dreamed of being one of the performers on stage, on the big or small screen or behind the scenes.

If you want an entertainment career but haven't quite amassed a great skill set, you don't have to set your sights on some other occupation. There are many entertainment careers that require other talents that you love, just from a different angle. Learn how the members of the Guggino Family stayed passionate about the fieldcraft of entertainment and how they are producing creative works everyday.

webex.com

Meeting Code: 182 562 6285

Password: Family

For questions about this event, please contact **Brooke Mailhiot, Department Chair, Entertainment Technologies** bmailhiot@rcbc.edu.

To request accommodations or for disability services questions, please contact The Office of Student Support at studentsupport@rcbc.edu as soon as possible. A two weeks' advance notice of the need for accommodation is requested.



TOM GUGGINO
EXECUTIVE COACH



DAVID GUGGINO
OWNER, DTG PRODUCTIONS LLC



MICHAEL GUGGINO
COMPOSER & AUDIO ENGINEER

Tom Guggino is a strategic communication specialist and coach with more than 25 years' experience developing and designing communication solutions and helping clients improve their communications skills both internally and externally. Launching his career as a comedy writer/performer for broadcast TV, Tom's credits from the West Coast include CBS Television and a variety of major clubs and syndicated TV shows. He has also been a producer, writer, director where he has created over 400 TV spots and won a CLIO, among other awards. He has worked with KFC, Disney, CBS and Universal Studios. Tom is currently a Presentation and Communication Coach at Jefferson University's Doctorate program in Management and Strategic Leadership. He has taught in the University of Pennsylvania graduate program of Organizational Dynamics and has been a guest lecturer at LaSalle University Master's program in Communications.

After graduating from Haddonfield Memorial High School, **David Guggino** moved to New York City and attended Marymount Manhattan University. He attended the Joffrey Ballet/New School University. Performance credits, Ward 9, West Side Story at TUTS, Damn Yankees at NSMT and Grease! at KC Starlight, Regis and Kelly!, Clear Blue Tuesday, Broadway Under The Stars. Company credits, Momix, Joffrey Ensemble, The Chase Brock Experience, Rebecca Kelly Ballet, Eglevsky Ballet, Stancovic Ballet, Rebecca Davis Ballet. David has choreographed his own off-Broadway show entitled What Guys Do! at The Bleecker St Theater. His choreography credits include West Side Story, Rocky Horror and Sid in the City. His commissioned works are We were always coming back, Virus, Walking with the Gods, and A Beautiful Sadness. His choreographic movie credits include Fly the Light and Them. Other commissioned works include Idol Giselle, How Strong, Conversations, What Guys Do Excerpts, Opposing Forces and Cosmic. He has choreographed and taught at the Joffrey Jazz & Contemporary program and has premiered the second installment of his event SlamBamDance! at the Knitting Factory Brooklyn and was a faculty member at Steps on Broadway for 15 years. He has directed and choreographed Lucian Smith's music video "Burn That Paper" and assistant directed and choreographed artist "Traces" music video "Hypnotized." He has written and directed "Transcendental" music video and co-wrote and directed the pilot teaser for the action series "PRISM". He was a consultant for Jim Jarmusch on his most recent film, "The Dead Don't Die". He has been producing/directing/writing a web mini-series called "The Academy" and edited the trailer. Most recently he has completed a pilot script entitled "Pandora's Children." He is a director/writer/editor with his own Production Company, DTG Productions LLC based out of New York City.

Michael Guggino is a composer and audio engineer with two decades of professional experience. As a composer, his music has appeared in various commercials, films, television shows and podcasts including Ghost Adventures, The Nate Berkus Show, Dessert Person with Claire Saffitz (he composed the theme song). As an audio engineer, he's recorded sound for film and television since 2004. You may have heard his work on the big screen in "Gimme Danger" by Jim Jarmusch and "Carmine Street Guitars" by Ron Mann, on Television in Ghost Adventures, Breaking Amish, Good Morning America, The Real Housewives of New York/ New Jersey, Jersey Shore, 20/20 and online in Gourmet Makes, Dessert Person with Claire Saffitz, It's Alive, just to name a few. He started the music group The Space Merchants in 2012 and released two albums. They toured the country and charted on college radio. Their third album is due out in 2021 on Aqualamb Records. Currently he has expanded to doing post production audio for film and television and running the Up In Your Ear Podcast Network where he produces and appears on the podcast 3 Things with Maggie and Mike and the Aqualamb Records Podcast. He has also wrapped work on a solo record where he collaborated with musicians from Mexico City, California, Philadelphia and New York due out later this year.